

## Final Reflective Paper

Time flies, ten weeks have passed. ~~When recalling~~ ~~The things~~ ~~events of the past~~ ~~ten~~ ~~happen in these ten~~ weeks, ~~s~~ ~~are still fresh in~~ my memory ~~is still fresh~~. ~~Kids~~ ~~Children~~ and I used to be two parallel lines that ~~would~~ never intersected. ~~However, the~~ ~~Learning center is~~ ~~the place where~~ ~~connects~~ us, ~~together,~~ ~~ma~~ ~~kes~~ things happen, and ~~reserve~~ ~~our~~ ~~created~~ memories. I used to be confused ~~of~~ ~~about~~ my relationship with kids, ~~and I used to~~ ~~surprise~~ ~~I~~ ~~was surprised by their~~ ~~by~~ ~~kids'~~ ~~idea~~ ~~ideas,~~ ~~s,~~ ~~and I used to~~ ~~inspire~~ ~~by~~ ~~other~~ ~~buddies~~. In ~~these~~ ~~the~~ ~~past~~ ten weeks, ~~however,~~ I ~~have~~ ~~found~~ ~~that~~ I ~~learn~~ ~~learned~~ a lot from the kids, ~~I~~ ~~have~~ ~~also~~ ~~learned~~ ~~from~~ ~~other~~ ~~students,~~ ~~from~~ ~~my~~ ~~professor,~~ ~~and~~ ~~I~~ ~~learn~~ ~~from~~ ~~other~~ ~~buddies,~~ ~~I~~ ~~learn~~ ~~from~~ ~~professor,~~ ~~and~~ ~~I~~ ~~learn~~ from the community. Most importantly, I ~~learned~~ ~~about~~ how to educate and communicate with ~~kids~~ ~~children~~.

The most prevalent ~~way~~ ~~method~~ of education in ~~the~~ U.S., ~~or~~ ~~even~~ ~~in~~ ~~and~~ ~~throughout~~ the world is the adult-run model. The model claims that learning is a transmission, a function of one-sided action, and a process managed by experts who transmit knowledge to learners. In this ~~educated~~ ~~education~~ model, ~~kids~~ ~~students~~ learn how to solve problems, but they do ~~n~~ ~~o~~ ~~t~~ know how to ~~set~~ ~~recognize~~ ~~or~~ ~~anticipate~~ them. As far as I am concerned, the ~~Community~~ ~~community~~ of learners' model is the most appropriate way to educate ~~kids~~ ~~students~~. This model requires ~~the~~ collaboration between adults and children in ~~ear~~ ~~ting~~ ~~car~~ ~~rying~~ out activities with ~~the~~ purpose of retaining historical and current practices of the community. Kids ~~are~~ active in managing ~~their~~ own learning and adults guide, orient, and coordinate.

— ~~It~~ ~~occurs~~ ~~to~~ ~~me~~ ~~that~~ ~~an~~ ~~One~~ ~~good~~ example ~~from~~ ~~of~~ ~~my~~ ~~experience~~ ~~came~~ ~~from~~ Selena. One day, ~~Selena~~ ~~she~~ ~~asked~~ ~~me~~ ~~for~~ ~~requested~~ ~~help~~ ~~with~~ ~~her~~ homework, ~~which~~ ~~involved~~ ~~help~~. ~~Her~~ ~~homework~~ ~~was~~ ~~to~~ briefly ~~introduce~~ ~~introducing~~ a story-book. ~~She~~ ~~First~~ ~~she~~ asked me to ~~pick~~ ~~select~~ ~~the~~ ~~a~~ book for her. I considered that the process of picking the book ~~is~~ ~~was~~ the process of picking the story she was interested in. I then told her I could not do ~~it~~ ~~this~~ for

**Comment [AC1]:** For clarity I had to delete part of this. I was not clear on who your "buddies" were. Were they the kids? Other students? Friends outside of the classroom? If you choose to keep this in the essay, it does need some clarification.

**Comment [AC2]:** Kids is a slang term, and I have used it sparingly in your essay. The same is true for contractions, which are considered somewhat informal for an academic essay.

**Comment [AC3]:** I don't know what you mean by "set." I substituted "recognize" but please check for accuracy.

**Formatted:** Indent: First line: 0.5"

her; ~~and that~~ she had to choose a story she was really interested in. She ~~selena~~ then sat next to the book shelf; ~~and~~ chose her favorite story. ~~Finally, she employed the story "Good Night Gorilla,"~~ which tells a story about a gorilla ~~who~~ stole the guard's key and ~~let-set all of the~~ animals ~~outfree~~. What Selena ~~then~~ needed to ~~finish-is-to~~ write the book name, ~~the~~ author's name, ~~as well as~~ summarize the story in a sentence. She ~~then~~ told me that it was hard ~~for her~~ to summarize the long story in a sentence and she asked me to write ~~it~~ for her. I told her that I ~~could-would~~ not do the homework for her, but I could explain to her if there were parts that she did ~~notn't~~ understand. Under my instruction, she read the story page by page patiently, and she was able to complete the summary on her own. ~~After that~~ Later, I helped her reword the summary a bit ~~to-aising~~ better expressions. ~~Meanwhile, I also asked her to correct her spelling errors, which found that her ways of spelling were wrong in some words, so I asked her to correct them. Obviously,~~ she was not willing to do ~~that~~. ~~Inspiring-Inspired~~ by Ms. V, I then asked her to correct the mistakes ~~s~~ by herself under my instruction. Meanwhile, Reymundo came ~~in~~, and ~~he-wasbeing~~ such a warm-hearted boy, ~~he since~~ ~~heoffered to -would-like-to~~ help Selena ~~to~~ correct her spelling errors. They discussed each error, and corrected them one after another. At that moment, I realized that ~~what-I-should-I should sit-do-was-to-just-sat~~ aside ~~to-and~~ let them discuss ~~and-giveand suggest any problems that they might encounter-them-suggestion when they feel confused~~.

Formatted: Font:Italic

In this experience, I applied the community of learners' model to deal with the problem. This model requires ~~the-collaboration~~ collaboration between adults and children in ~~earring~~ carrying out activities with ~~the~~ purpose of retaining historical and current practices of the community. Kids ~~are~~ active in managing ~~their~~ own learning, and adults guide, orient, and coordinate. Under ~~them~~ prevalent adult-run model, Selena did depend too much on ~~educator-her teacher~~. She ~~might-could~~ get used to ~~acquire-acquiring~~ the answers from ~~her~~ instructors ~~and, but~~ not ~~finishing-completing~~ the assignment on her own. According to the

community of learners' model. I have learned, I knew what I should do was not just simply gave her the answer, but provided-provide more guidance to enable her for her to accomplish the assignment. In addition to the interaction between Selena and me, the discussion between Reymundo and Selena was also a significant learning process, since kids are able to explore the answers by their own efforts.

In week six, Professor Camille provided-showed us a-the video-called "How Schools Kill Creativity." It is a Ted Talk video by Sir Ken Robinson. He elaborates on the idea that our-strictlystrictly using our left-brain thinking-in the educational-system is suppressing creativity in children. He started-off-began by talking about how children all have creativity, and they aren't afraid to be wrong. However, schools nowadays just focus more on academic ability, which includes math and science, but neglects the cultivation of creative thinking, which is also known as right-brained thinking.

—It occurs to me that a conversation happened between Alex and I- had an interesting conversation after her returned from Abu Dhabi- four weeks ago. He had travelled-with his father-, because Abu Dhabi was where his father born-who was born there. He visited the locations where- By visiting the location where "Mission Impossible 5" and "Fast and Furious 7" took place, and in the process, Alex is became very interested in-hooked-on filming. However, he told me that he had no way to learn about filming in school. What-All he could do was just to search limited information online-, not really knowing if the Sometimes, he didn't even know if the information he read was correct or not. The-Another hobby for-of Alex's is rapping. He loved-loves to rap as Daviyone did. I am a rap fan too, but he was able to name many rap singers who I hadn't-I had never heard of-heard before. However, we-barely saw Alex rap. I asked him if he learned about rapping before-, and he explained that he had not, for reasons similar He said no, and the reason was same-to filming. There were no similar classes offered in his school,

Formatted: Indent: First line: 0.5"

and ~~what~~ he could ~~do~~ wonly as just keep continue to listening\_ to rap song. Although he really would like to rap, ~~but~~ he was not able to do that since he ~~hadn't~~ didn't known the skill. In China, math is the most important class for students. Math teachers ~~can~~ are even allowed to cancel the music class, and P.E. classes in order to have an offer additional math classes. I then asked Alex, which class he cared about the most. The answer, which was math, expected, was math to be expected. However, when I asked him which class he liked enjoyed the most, the answer was P.E. class. During the conversation with Alex, he mentioned his GPA ~~for~~ many times. I was surprised that he cared his so much about his GPA given that he was ~~that~~ much even he was just in the eighth grade. I used to consider think this situation only would just occurred i happen in China. He said he would work hard in the following weeks to achieve all "A's" in for this quarter.

Sir Robinson said, "every Every education system on Earth has the same hierarchy of subjects: at the top are mathematics and languages, then the humanities, and the bottom are the arts." As far as I am concerned, every educational systems should value all courses equally, because they are equally important. ~~The~~ An imbalanced focus on academic ability will definitely kill kids' a child's creativity. As an educator in the learning center, and ~~as a~~ as student who has learnt learned filming and singing, I would like to teach more media production to kids children. In the final co-production project, I came up with the idea for the class with kids to film ate documentary of daily life in the learning center. Paul and I also worked at the center to let the kids to pick select the footages they considered good. We and taught them basic media production skills, included shooting and editing. From week 6 six to week nine 9, I discussed rap songs with Alex, and I also taught him some basic skills of singing. What's more, by communicating with Abbey, we reached an agreement that art education is important to enrich a student's mental world, enhance aesthetic aesthetics, and cultivate creativity. ~~The~~ Logical thinking and the critical thinking are inseparable. Just

focusing on one of ~~them~~ those may lead to unsound ~~ed~~ and ~~uncomprehensive~~ incomprehensive thinking, and constraint the improvement of the individuals' qualifications.

In Gutierrez's article, she calls for a paradigm shift of schools in "Developing a Sociocritical Literacy in the Third Space". She argues that a "~~one-size-fits-all~~" curriculum does not adequately meet the needs of learners from non-dominant communities. Different from school, a learning center is a place ~~where privilege~~ that emphasizes who the students are and ~~what the~~ knowledge that they bring with them. ~~they bring~~. Most of our activities were held based on what kids were interested in. For example, the extra credit project was completed by ~~accomplished by Tu~~ "Tuesday buddies". We designed the project based on what kids knew and what kids ~~they~~ were interested in. Daviyone was good at rapping, and Keyuana was interested in filming. We then designed a dancing video ~~combining using~~ Daviyone's rapping. Karl ~~used to teach~~ taught Keyuana some basic skills of shooting, and we then counted her in as a camera person. In addition to that, instead of rapping, Daviyone surprised us ~~by with~~ his ~~daneing~~ dance movements. Although he ~~hasn't had never been~~ formally trained ~~learnt about dancing before~~, he ~~could still~~ made some amazing dance moves. Buddies stood behind him and danced by following his movements. Karl also taught Daviyone some African dance movements. Surprisingly, Daviyone was able to mix his own ~~daneing~~ movement ~~to with~~ African dance movements. Following the music, he danced excitedly with the professor ~~excitedly~~. Apparently, as educators, we should not just teach kids what we know or what schools says children should know, but ~~to~~ find out what students do know and design a curriculum that builds on this. Our work at the learning center is like the practice in the Third ~~space~~ Space, ~~where~~ which involves more change, diversity, and opportunity. According to Gutierrez's article, the Third Space is "a particular social environment of development, in which students begin to reconceive who they are and what they might be able to accomplish academically and beyond". Education is a two-sided

**Comment [AC4]:** Is this right? I wasn't totally clear on what you meant.

**Comment [AC5]:** Is the learning center divided into groups or "buddies?" For clarity, the "buddy system" needs to be defined at the beginning of the essay.

process. Focusing on what kids ~~already~~ know ~~and what kids well as their are~~ interests ~~will help them define who they really are~~ ~~ed in are able to make kids know who they really are~~, as well as how strong they are. It brings ~~about~~ positive ~~effective-effects~~ in keeping kids' ~~maintaining their~~ attention, ~~cultivate-cultivating~~ their creativities, and ~~raising-elevating~~ their interests.

In addition, ~~to that~~ Gutierrez argues in her article that the traditional curriculum does not meet the needs of learners from non-dominant communities. She built on the theoretical concept of the Third Space to help drive her study on high school students from migrant-farmworker backgrounds in a summer residential program. Similar to Gutierrez's program, TCLC is also a Third ~~space-Space~~ that ~~with-works with~~ kids from ~~a~~ migrant working class background. Kids at the center are mostly immigrants and African American. As the minority group in the state, they need more focus and care not only on them, but also on their culture. Gutierrez mentioned that the Third ~~space-Space~~ is "where students begin to reconceive who they are and what they might be able to accomplish academically and beyond." Her strong illustration ~~did bringbrought~~ discrimination, poverty, and racism to the ~~fore~~front and showed ~~the inequities in the~~ ~~how inequitable the~~ current school environment ~~was~~. As an ~~education educator~~ at a Third Space learning center, I understand now that it is of ~~the~~ utmost significance to pay more attention ~~on-to~~ minority groups' cultures. What's more, I realized that that was the reason why we choose Karl to lead an African Dance class in our project. Born and bred in the U.S., ~~those~~ African-American and migrant ~~kids-youth~~ may not even know the African dance belongs to their culture. Leading ~~aan~~ African dance activity is an appropriate way to enhance ~~kids'-their~~ recognition of cultural identities.

In conclusion, the collaboration between adults and kids, ~~the-an~~ equally focus on every education system, and knowledge ~~that broughttaken~~ from ~~kids- the students~~ are of utmost importance for ~~the-a~~ fifth dimension program, such as ~~the-in our~~ learning center ~~we~~

Formatted: Indent: First line: 0.5"

~~worked at.~~ In the ~~passing past~~ ten weeks, not only did I harvest solid relationships with kids, but I also learned more about how to communicate and educate ~~kids them~~. The increasing number of working class ~~family families~~ led to thought-provoking problems ~~to on~~ the plight of ~~kids children~~ who return from school each day to empty homes. The purpose of building a fifth dimension program learning center is to provide after-school activities to these kids to prevent the risk of delinquency. As far as I am concerned, ~~kids children~~ are born innocent, only if we give them enough care, can they have a brighter future. Also, ~~only if kids raise healthy if they are nurtured in a healthy environment, it,~~ can ~~make~~ our world ~~be~~ a better place.

**Comment [AC6]:** It sounds like this learning center is a wonderful place. You make some very good points. Thank you for using EditMyEnglish. If you have any questions, I can be reached directly through the EME message board.

Anita